

S. T. Coleridge: A Bibliography

Collected Works

Coleridge, Samuel Taylor. *The Collected Works of Samuel Taylor Coleridge*. Gen ed. Kathleen Coburn. 16 vols. Bollingen Series 75. Princeton: Princeton University Press, 1969-2002.

Coleridge, Samuel Taylor. *Works*. Gen. ed. Henry Nelson Coleridge. 22 vols. London: William Pickering; London: Edward Moxon, 1835-1853.

Shedd, William G. T., ed. *The Complete Works of Samuel Taylor Coleridge; with an Introductory Essay upon His Philosophical and Theological Opinions*. 7 vols. New York: Harper & Brothers, 1853.



Poetry & Drama

Editions of Collected Poetry & Drama

Coleridge: Poetical Works. Ed. Henry Nelson Coleridge. 3 vols. London: Pickering, 1834.

Coleridge: Poetical Works. Ed. Richard Herne Shepherd. 4 vols. London: Pickering, 1877.

The Complete Poetical Works of Samuel Taylor Coleridge; Including Poems and Versions of Poems Now Published for the First Time. Ed. Ernest Hartley Coleridge. 2 vols. Oxford: Oxford University Press, 1912.

[Subsequent editions of this work were published by OUP under the title *Coleridge: Poetical Works*.]

The Poetical Works of Samuel Taylor Coleridge; Including the Dramas of Wallenstein, Remorse, and Zopolya. 3 vols. London: William Pickering, 1828.

Primary Sources

Christabel; Kubla Khan, A Vision; The Pains of Sleep. London: Printed for John Murray by William Bulmer and Co., 1816.

The Devil's Walk: A Poem; by Professor Porson; Edited with a Biographical Memoir and Notes by H. W. Montagu; Illustrated with Beautiful Engravings on Wood by Bonner and Slader, after the Designs of R. Cruikshank. London: Marsh and Miller [1828?].

[This poem, originally written by Coleridge, was enlarged by Robert Southey in 1827. It appeared under the title "The Devil's Thoughts" in *The Morning Post* (6 September 1799). It was wrongly attributed to Richard Porson, and—twenty years after his death—reappeared under his name. A second edition, in 1830, released by Marsh and Miller, again attributed the poem to Porson. In the same year, the following book appeared:]

The Devil's Walk: A Poem; by S. T. Coleridge, Esq. and Robert Southey, Esq., LL.D., &c; Edited with a Biographical Memoir and Notes by H. W. Montagu; Illustrated with Beautiful Engravings on Wood by Bonner and Slader, after the Designs of R. Cruikshank. London: Alfred Miller; Edinburgh: H. Constable; Glasgow: Griffin; Dublin: Milliken, 1830.

The Fall of Robespierre: An Historical Drama. Cambridge: Printed by Benjamin Flower for W. H. Lunn and J. and J. Merrill, 1794.

[Written in collaboration with Robert Southey.]

Fears in Solitude: Written in 1798, during the Alarm of an Invasion; to Which Are Added, "France: An Ode" and "Frost at Midnight." London: J. Johnson, 1798.

Lyrical Ballads; with a Few Other Poems. Bristol: Biggs and Cottle, 1798.

[In this collaborative work with William Wordsworth, Coleridge published the following four poems: "The Rime of the Ancyent Marinere," "The Foster-Mother's Tale" (from *Osorio*), "The Nightingale," and "The Dungeon" (from *Osorio*). "The Nightingale" replaced "Lewti" after the first few copies had been printed.]

Lyrical Ballads; with Other Poems. 2 vols. London: Biggs and Cottle, 1800.

[In this revised version, Wordsworth moved the retitled "The Ancient Mariner: A Poet's Reverie" from the front of the book to the back and added Coleridge's poem "Love." Wordsworth's wrote his famous "Preface" for this edition.]

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Lyrical Ballads; with Pastoral and Other Poems. 2 vols. London: Biggs and Cottle, 1802.

[In this second revised version (or third edition), Wordsworth eliminated Coleridge's poem "The Dungeon," thereby returning the total number of contributions by Coleridge to four. Wordsworth also expanded his "Preface" from 46 to 66 pages.]

Ode on the Departing Year. Bristol: Printed by N. Biggs and Sold by J. Parsons, 1796.

Osorio: A Tragedy; as Originally Written in 1797 by Samuel Taylor Coleridge; with the Variorum Readings of Remorse and a Monograph on the History of the Play in Its Earlier and Later Form by the Author of Tennysonia. London: John Pearson, 1873.

Poems. London: C. G. and J. Robinson; Bristol: Joseph Cottle, 1797.

[In this revised and enlarged edition of *Poems on Various Subjects*, Coleridge adds poems by Charles Lamb and Charles Lloyd.]

Poems on Various Subjects. London: C. G. and J. Robinson; Bristol: Joseph Cottle, 1796.

Remorse: A Tragedy, in Five Acts. London: Printed for W. Pople, 1813.

Sibylline Leaves: A Collection of Poems. London: Rest Fenner, 1817.

Zapolya: A Christmas Tale in Two Parts; the Prelude Entitled "The Usurper's Fortune" and the Sequel Entitled "The Usurper's Fate". London: Rest Fenner, 1817.

Prose

Aids to Reflection in the Formation of a Manly Character on the Several Grounds of Prudence, Morality, and Religion; Illustrated by Select Passages from Our Elder Divines, Especially from Archbishop Leighton. London: Taylor and Hessey, 1825.

Biographia Literaria; or, Biographical Sketches of My Literary Life and Opinions. 2 vols. London: Rest Fenner, 1817.

Conciones ad Populum; or, Addresses to the People. Bristol: Printed for the Author, 1795.

The Friend: A Series of Essays, in Three Volumes, To Aid in the Formation of Fixed Principles in Politics, Morals, and Religion; with Literary Amusements Interspersed. 3 vols. London: Rest Fenner, 1818.

[This publication is the significantly revised and enlarged version of the periodical by the same title (*vide* "Periodicals" below).]

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“A General Introduction to the *Encyclopedia Metropolitana*; or, A Preliminary Treatise on Method.” In *The Encyclopedia Metropolitana; or, Universal Dictionary of Knowledge*. 26 vols., 59 parts. London: B. Fellowes, 1817-1845. 1:75pp.

A Lay Sermon, Addressed to the Higher and Middle Classes, on the Existing Distresses and Discontents. London: Gale and Fenner, 1817.

A Moral and Political Lecture, Delivered at Bristol. Bristol: George Routh, 1795.

The Plot Discovered; or, An Address to the People, against Ministerial Treason. Bristol: Printed for the Author, 1795.

On the Constitution of the Church and State according to the Idea of Each; with Aids toward a Right Judgment on the Late Catholic Bill. London: Hurst, Chance and Co., 1830.

The Statesman's Manual; or, The Bible the Best Guide to Political Skill and Foresight: A Lay Sermon, Addressed to the Higher Classes of Society; with an Appendix, Containing Comments and Essays connected with the Study of the Inspired Writings. London: Gale and Fenner, 1816.

Periodicals

The Friend: A Literary, Moral, and Political Weekly Paper, Excluding Personal and Party Politics and the Events of the Day. Penrith: J. Brown; London: Longman and Co., and Clement, 1 June 1809 - 15 March 1810.

[Issued in 28 parts, numbered 1 to 27, the issue of 11 January 1810 being supernumerary.]

The Watchman. Bristol: Published by the Author, 1 March 1796 - 13 May 1796.

[Issued in 10 parts.]

Translation

The Death of Wallenstein: A Tragedy in Five Acts; Translated from the German of Friedrich Schiller by S. T. Coleridge. London: T. N. Logman and O. Rees, 1800.

[In the same year, the publisher also released, as a separate volume, *The Piccolomini; or, The First Part of Wallenstein: A Tragedy in Five Acts*.]

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Correspondence & Table Talk

Coleridge: The Early Family Letters. Ed. James Engell. Oxford: Clarendon Press, 1994.

Collected Letters. Ed. Earl Leslie Griggs. 6 vols. Oxford: Clarendon Press, 1956-1971.

Samuel Taylor Coleridge: Selected Letters. Ed. H. J. Jackson. Oxford: Clarendon Press, 1987.

“A Selection from Mr. Coleridge’s Literary Correspondence with Friends and Men of Letters.” *Blackwood’s Edinburgh Magazine* 10.56 (October 1821): 243-62.

Specimens of the Table Talk of the Late Samuel Taylor Coleridge. Ed. H. N. Coleridge. 2 vols. London: John Murray, 1835.

Unpublished Letters from Samuel Taylor Coleridge to the Rev. John Prior Estlin. Ed. Henry A. Bright. Folcroft, Penn: Folcroft Press, 1970.

Unpublished Letters of Samuel Taylor Coleridge, Including Certain Letters Republished from Original Sources. Ed. Earl Leslie Griggs. New Haven: Yale University Press, 1933.

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